



Permit #F00162204

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
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www.filmla.com

Summary Information**Permit No:** F00162204**Type of Permit:** FILMING**Release Date:** 02/26/2020**Production Company** INDUSTRIALISM FILMS**Producer** Patrick Stone**Insured Company Name** INDUSTRIALISM FILMS**Director** Vicente Cordero

Contact Phone No. 1 805-714-4281

1st AD Patrick Stone

Contact Phone No. 2

Fax

Address 185402 HALSTED STREET
NORTHRIDGE, California 91325**Production Manager** Patrick Stone**FilmL.A. Coordinator** Hans Groszkruger**Production Title** WIDE AWAKE**Location Manager** Patrick Stone**Type of Production** Music VideoPrimary Phone Mobile - 3232402259
Secondary Phone**Location Assistant** Patrick StonePrimary Phone Mobile - 3232402259
Secondary Phone**Fees**

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Total Permit Fee \$3,639.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$912.00

LA CITY FIRE SAFETY OFFICER \$1,417.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



Summary Information

Location

Location 1 of 1

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Production Company INDUSTRIALISM FILMS
Insured Company INDUSTRIALISM FILMS
Production Title WIDE AWAKE

Location Manager Patrick Stone
Primary Phone Mobile - 3232402259
Secondary Phone

Location Address 4801 Griffith Park Dr, Los Angeles, CA, 90027

Location Type Park

Film Dates 2/26/2020 - 2/27/2020 16:00 - 04:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All Vehicles must be parked legally.

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

Please see attached park.pdf document

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	5
	Generator	2		Crew	5
				LA City UFSO	47126 assigned

Filming Activities Atmospheric smoke effects (water based); Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; PARK RES 68329;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Smoke effects	6 - 10	1

Description of F/X Scene: Just lights and Smoke Machines

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 563

Grid: H4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Angel Hernandez
 OFFICE

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Kanisha Leonard

Coordinator Note FILMING AT OLD ZOO. NO SMOKING.

Parking

Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



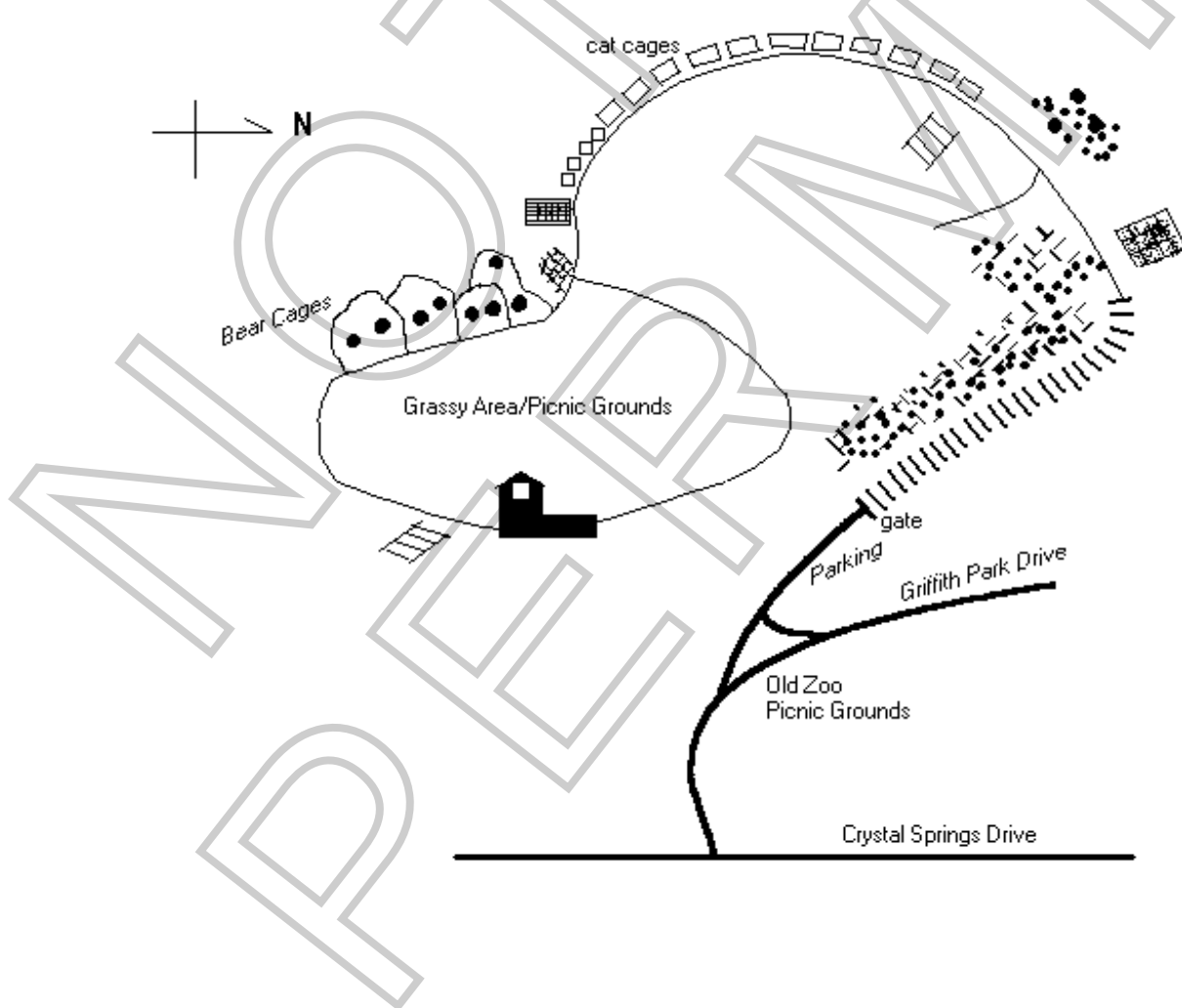
PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

THE OLD ZOO FILMING GUIDELINES



All vehicles to remain on paved loop. No heavy equipment allowed on grass. (E.g. condors, cranes, musco lights, scissor lifts). Turf vehicles may be used if conditions allow.

Picnic tables and BBQ's can be disassembled and removed at Film Company's expense. Film Monitor will be required for disassembly and reassembly.

No drilling into bear cave walls or stones. Okay to dig post holes on cave floors.

Any welding of Park property is subject to prior approval.

Plant life can only be cut with Park Maintenance Supervisor's approval.

No staking into grass.

Emergency access must be kept at all times. Work trucks allowed on one side of loop road only. Back service road must remain open at all times, except when camera is rolling.

Crew parking and/or base camp is allowed in lower parking lot. Must park on one side of road only. Must leave the 10 spaces at the triangle at the entrance to parking lot open for park patrons. Larger companies are to reserve the MGR parking lots for additional parking.

- **Ok to film at OLD ZOO (UPPER & LOWER) 02/26/20 AND 02/27/20 UNTIL 4AM**
- **Ok to use lights and smoke**
- **Smoke must be water base**
- **OK to have 3 guitars, drum set, 15 portable lights on stands, red dragon camera, steady cam apparatus, 4 fog machines, dolly, cart, 2 suitcase generators, one gator**
- **OK for one car to go through gate leading up to the old zoo**
- **No alteration to landscape.**
- **Company must not drive any vehicles/trucks on the grass.**
- **Generators must have plywood or a concrete base underneath.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is \$75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.
- Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.
- Parking must be open and available for public use designated with proper signage by production.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of

tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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“WIDE AWAKE”

(OLD ZOO (UPPER) & (LOWER))

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